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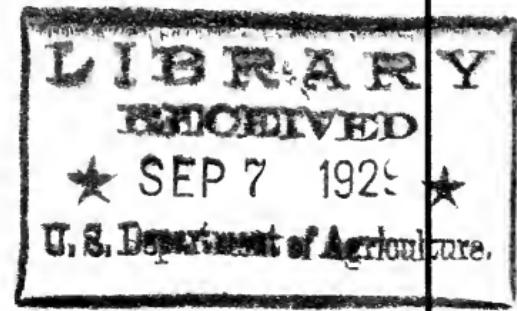
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1924

# PEONIES

for

## *Every Purpose*



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WHOLESALE PRICE LIST  
FALL DELIVERY 1924

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The American Rose  
and Plant Co.

Producers of Plants That Grow and Bloom

SPRINGFIELD, OHIO



# To Our Customers



Quotations are on strong two to five eye divisions for Fall delivery. Stock guaranteed absolutely true to name and free from disease.

**TERMS**—Our regular terms of 2%—10 days—30 days net are extended to those with satisfactory reference or rating. Firms not rated should furnish reference or send cash with order. C. O. D. shipment must be accompanied with 25 per cent of the amount of order.

**CONDITIONS**—All shipments become the property of purchaser upon delivery to transportation company and travel at purchaser's risk.

In the event goods are damaged through delay while in transit, or negligence on the part of transportation company, such damage must be reported immediately upon delivery to your local representative of transportation company handling shipment, and claim filed in order to recover for damage sustained.

Orders are accepted on condition, we are not to be held liable for damages, if, owing to conditions beyond our control, we are prevented from making full or partial delivery.

Prices named are for immediate acceptance, subject to change without notice and stock unsold when order is received.

No charge for packing.

Prices quoted are for the trade only.

We begin filling orders about September 1st, and continue shipments throughout the fall season, until the ground freezes. We will store Peonies for early spring delivery if orders are booked previous to close of fall shipping season.

# PEONIES

Our aim is to supply the trade with the very best quality stock and service, and while our list is limited to about three hundred sorts, it embraces varieties for every purpose.

The great development of the Peony industry and the ever increasing demand should induce every florist and grower with any available space at all to plant Peonies. Your planting should consist of good standard sorts with a judicious assortment of the distinct new and rare varieties of special merit. We offer you both.

In addition to offering the latest and best productions of Dessert, Lemoine, Kelway and other noteworthy foreign hybridizers, as well as those of American growers, we take pleasure in calling your special attention to several valuable varieties originated by our own grower, Mr. A. Nieuwenhuyzen. These varieties have not been on the market long enough to be disseminated widely and have not as yet been rated by the Peony Society, but each has distinctive characteristics differing greatly from other sorts produced up to this time.

**If you are interested in any of the varieties listed on which there is no price, write us for special quotations, advising quantities you can use.**

The figures preceding the name of varieties denote the rating given by the American Peony Society in 1921. The valuation was on a scale of ten, which represented perfection. Where no rating is shown, the variety is too new or too scarce to have had sufficient votes to judge from. You will note we list very few under 7.0 as in our opinion, varieties rating less are not to be considered when there are so many fine ones that rate higher. Those which have a low rating have been retained on account of possessing some valuable characteristics not found in other kinds.

## Classification

The American Peony Society has divided the types of bloom into eight classes, described as follows:

**SINGLE**—These have a single row of broad guard petals with the center filled with a mass of pollen-bearing stamens.

**JAPANESE**—In these, the doubling has just begun. They have wide guard petals, same as the singles, but the stamens and anthers are greatly enlarged into thick but narrow petaloids.

**ANEMONE**—The next stage in development, all the stamens being transformed into short, narrow petals, which form a round cushion in the center of the flower.

**SEMI-DOUBLE**—These have several rows of wide petals and a center of partially transformed petals, with stamens intermixed. The guard petals may or may not be distinct from the petaloids.

**CROWN**—These have wide petals in the center of the flower, which form a high crown, around which narrow short petals form a ring or collar. Very often the crown and guard petals are a different color or shade from the collar.

**BOMB**—This type has center petals nearly uniform in width, distinct from the guard petals and forming a globe-shaped center without collar or crown.

**SEMI-ROSE**—All petals are uniformly wide, interspersed with a few pollen-bearing stamens.

**ROSE**—In this type, the doubling process is completed, forming a perfect full rose shape without stamens.

## Double Herbaceous Peonies

**ADMIRAL** (Kelway 1916)—Very double, rose type; soft rose pink guard petals with thread-like center petals. Deliciously sweet-scented. Each \$4.00

**ADMIRAL BEATTY** (Kelway 1915)—Rose type and very double; erect, stiff stems and large, perfectly-formed flowers. Color lovely cherry-rose, showing glowing golden stamens. Each \$5.00

**ADMIRAL STURDEE** (Kelway 1915)—Superb form, exceedingly large, borne on good stiff stems with foliage clothing them. Each \$3.50

**8.5 ADOLPH ROUSSEAU** (Dessert & Mechlin 1890)—Semi-double type; early mid-season. Very large dark velvety red with garnet hues and a distinct metallic reflex. One of the best reds for landscape work. Per 100 \$70.00

**8.6 ALBERT CROUSSE** (Crousse 1893)—Bomb type; late. Color a delicate sea shell-pink without fleck or markings whatsoever.. Per 100 \$40.00

**ALICE BALFOUR** (Kelway 1915)—Midseason, crown type, large, guard petals shell shaped of a clear tyrian pink shaded lighter at the base, with a silver sheen. Collar is deep baby pink with salmon reflex edged white, base straw yellow. Center tuft is raised of a tyrian rose color, streaked yellow and blotched with a few wine red spots. This is a good variety. Each \$15.00

**8.8 ALSACE LORRAINE** (Lemoine 1906)—Semi-rose type; late midseason. Rich creamy white, center delicately tinted brownish-yellow. Each \$2.00

**6.2 AMAZONE** (Lemoine 1899)—Rose type; early midseason. Guards rosy white, center creamy white flecked crimson. Each \$1.00

**ANNA PAVLOWA** (Kelway 1915)—A beautiful rose pink unusual in the Peony world, as the clear glowing shade is even throughout the flower without a suggestion of any other tint. Very full and double, of medium size, but exceedingly attractive. Each \$7.50

**7.5 ARCHIE BRAND** (Brand 1913)—Midseason. Deep pink of an even sea-shell shade with silvery border. The petals closely massed, form a solid head which is surrounded by broad, drooping guard petals. Medium height, profuse bloomer, having a delicate rose fragrance. Flowers are immense in size. Bomb type. Does especially well in clay soils.

**ARLEQUIN** (Desert 1921)—An unusual sort of variable forms and tints. The vigorous stems produce large full blooms while many of the lateral flowers are of Japanese type. Broad guard petals, clear purplish pink, splashed silvery white, center salmon, pink and yellow. Each \$12.00

6.9 **ARMANDINE MECHIN** (Mechin 1880)—Rose type; midseason. Red shaded garnet and amaranth; very brilliant. Per 100 \$35.00

**ARTIST** (Kelway)—Lilac rose edged flesh rose, deep flower showing anthers. Each \$4.00

8.1 **ASA GRAY** (Crousse 1886)—Semi-rose type; midseason. Guard petals salmon flesh, center delicate lilac sprinkled with minute dots of deeper lilac. Per 100 \$35.00

7.3 **ATROSANGUINEA** (Calot 1858)—Midseason. A lovely purplish red tinted with violet. A tall growing variety, especially fine for cutting. Per 100 \$40.00

**AUGUSTE DESSERT** (Dessert 1920)—Cup-shaped flower of fine form, with rounded petals, velvetish crimson carmine, very brilliant, with silvery reflex and often streaked white; very large silvery border, visible stamens intermixed with the petals in many flowers. A superb variety. Each \$15.00

7.3 **AUGUSTE VILLAUME** (Crousse 1895)—Rose type; late. Uniform color of rich violet-rose. Per 100 \$35.00

8.0 **AURORE** (Dessert 1904)—Semi-rose type; late. Color lilac-white with collar of milk-white flecked with crimson. Guards and center prominently flecked carmine. Per 100 \$50.00

7.9 **AVIATEUR REYMOND** (Dessert 1915)—Bright cherry-red shaded garnet and brilliant amaranth; very showy. Each \$4.50

**BALFOUR** (Kelway 1915)—Very early. Deep cherry rose of fine even color. Each \$2.00

9.0 **BARONESS SCHROEDER** (Kelway)—Very large, globular rose type. Flesh white tinting to milk-white. Midseason. Tall strong growth, very free bloomer and fragrance magnificent. One of the very finest. Per 100 \$60.00

8.7 **BAYADERE** (Lemoine 1910)—Rose type; midseason. Large pure white flowers. Each \$3.50

**BELGIUM** (Kelway 1916)—Cherry color showing golden anthers. Semi-double Each \$3.00

8.1 **BERTRADE** (Lemoine)—Late. Large, compact blooms of ivory white. Erect, medium, compact habit. Rose type.

8.7 **BRAND'S MAGNIFICENT** (Brand 1918)—Midseason. Color deep, dark red with a bluish cast. Very beautiful in shape with large rose-like petals, broad and symmetrically arranged. Grows medium tall and is wonderfully profuse. Semi-rose type. Each \$12.00

7.0 **BUNCH OF PERFUME** (Kelway 1901)—Rose type; late midseason. Color light Tyrian-rose. Per 100 \$50.00

**BUNKER HILL** (Hollis 1906)—Rose type; midseason. Large bright Tyrian-rose flower. Each \$6.00

**CANDEUR** (Dessert 1920)—Large globular, delicate silvery pink, slightly tinged lilac rose, fading an iridescent white, center flecked with carmine. Vigorous grower and fine clear green foliage. (Originator's Description).  
Each \$12.00

**7.2 CHARLES SEDGWICK MINOT** (Richardson 1904)—Midseason. Clear satin-pink, high rounded flower, perfectly double, fragrant, free bloomer. Bomb type. Each \$3.00

**8.6 CHERRY HILL** (Thurlow 1915)—Semi-rose type; midseason. Color deep garnet. Each \$8.00

**8.4 CHESTINE GOWDY** (Brand 1913)—Crown type; late midseason. The broad outer petals are silvery pink. These enclose a zone of fine irregularly shaped petals of deep rich cream, which in turn surround a prominent cone of broad pink petals splashed and tipped with crimson. One of the best varieties for cut flowers. Each \$2.00

**8.7 CLAIRE DUBOIS** (Crousse 1886)—Rose type; late midseason. Rich, clear satiny pink with glossy reflex. Some describe this as a glorified Mons. Jules Elie. Per 100 \$50.00

**CLEMENCEAU** (Dessert 1920)—Very late. Unusually large, full, imbricated bloom. Color carmine, slightly shaded amaranth with silvery tints and wide silvery border. Flower opens well and is very beautiful. (Originator's Description). Each \$15.00

**COOTE** (Kelway 1915)—A rare sort of deep rich plum color. Each \$3.00

**7.5 CONSTANT DEVRED** (Calot 1868)—Rose type; very late. Dark carmine-rose with chatoyant reflex. Per 100 \$75.00

**7.2 COQUELIN** (Dessert 1905)—Semi-double type; early. Large cup-shaped bloom, bright Tyrian-rose becoming distinctly silver tipped. Very rare. Per 100 \$40.00

**7.4 COQUETTE** (Lemoine 1915)—Bomb type; late. Flesh overlaid with white. Each \$5.00

**8.1 COURONNE d'OR** (Calot 1873)—Famous crown of gold. Snow-white, reflecting golden-yellow stamens. Late. Per 100 \$25.00

**CZARINA**—Late. Color deep rose pink, shading to violet tinted silver; free bloomer, opens well under ordinary conditions. Per 100 \$25.00

**6.0 DELACOURT VERHILLE** (Verhille 1860)—Bomb type; midseason. Lilac-white, center milk-white flecked crimson. Per 100 \$100.00

**7.9 DR. H. BARNSBY** (Dessert 1913)—Rose type; late. Color Solferino-red tinged purplish-crimson changing to clearer tint with very pronounced bluish reflex. Each \$2.50

**DR. H. VAN DER TAK** (Nieuwenhuyzen 1916)

—Wine red, sometimes showing a few stamens with a pronounced shade of crimson toward the center, while the edge of the petals are shaded somewhat lighter. Early midseason. Carries well on stiff stems, opens freely and for a red is very profuse. A most vigorous grower. Per 100 \$500.00

**DODSON** (Kelway 1916)—An exquisite semi-double. Bright rosy pink showing golden anthers. Each \$4.00

**7.4 DUKE OF DEVONSHIRE** (Kelway 1895)—Rose type; late. Extra large, flat bloom, deep rose in color. Per 100 \$100.00

**9.4 EDWIN C. SHAW** (Thurlow 1919)—Midseason. Clear rose slightly lighter at tips of petals. Outer petals broad and imbricated and extreme center petals much shorter. No traces of carmine are visible. A beautiful flower, both in color and form.

**7.6 EDULIS SUPERBA** (Lemon 1824)—Crown type; very early. Beautiful bright clear mauve-pink with silvery reflex. A Decoration Day Peony. Per 100 \$22.50

**7.8 E. G. HILL** (Lemoine 1906)—Semi-rose type; early midseason. A rich Tyrian-rose with a wide border of silvery rose. Each \$1.25

**7.3 ELIE CHEVALIER** (Dessert 1908)—Crown type; midseason. Color a uniform Tyrian-rose, center flecked with crimson. Each \$1.00

**ELISA** (Dessert 1922)—Large, cup-shaped flower. Color carmine hydrangea pink, shaded silvery salmon. Very fine. (Originator's Description.) Each \$25.00

**9.2 ELIZABETH BARRETT BROWNING** (Brand 1907)—Rose type; very late. The Queen of Peonies. Pure white of the most attractive form and quality. Each \$15.00

**7.6 ELLA WHEELER WILCOX** (Brand 1907)—Bomb type; late. Deep shell-pink. Good cut-flower variety.

**8.7 ELWOOD PLEAS** (Pleas)—Erect compact grower of medium height. Color uniform soft violet-rose, delicately shading to lilac white. Unusually large, the form of flower flat and compact; rose type. Each \$3.50

**7.1 EMPEROR NICOLAS** (Crousse 1897)—Clear, lively amaranth red with deep purple reflex. Each \$5.00

**8.9 ENCHANTERESSE** (Lemoine 1903)—Rose type; very late. Creamy white, guards and center of flower faintly flecked crimson.

**6.8 ENFANT DE NANCY** (Crousse 1896)—Rose type; late. Delicate lilac-rose changing to Lilac-white. Per 100 \$75.00

**ENTENTE CORDIALE** (Riviere 1917)—Late midseason. Light pink color, flowers open free, carried on substantial stems. Semi-rose type. Each \$20.00

7.8 **ESTAFETTE** (Dessert 1910)—Semi-rose type; midseason. Velvety, clear crimson shaded brilliant amaranth with distinct carmine reflex and a large border of silvery-rose. A fine early variety. Each \$2.00

8.0 **ETTA** (Terry 1905)—Rose type; late. Very large flat flower, uniform delicate hydrangea pink. Per 100 \$75.00

7.4 **EUCHARIS** (Lemoine 1909)—Rose type; late. Very large, globular creamy-white flowers. Extra good. Each \$3.00

8.3 **EUGENE VERDIER** (Calot 1864)—Rose type; late. Color delicate hydrangea-pink, outer guard petals lilac-white. Erect rather dwarf habit. Per 100 \$100.00

8.6 **EUGENIE VERDIER** (Calot)—Large flat semi-rose type flower. Pale hydrangea pink, collar lighter, center deeper flecked crimson. Tall, erect, free bloomer with fine fragrance. Very distinct from Eugene Verdier. Per 100 \$60.00

8.1 **EVANGELINE** (Lemoine 1910)—Rose type; midseason. Immense, double flowers, clear Enchantress pink, freshly tinted delicate mauve, reverse silver. Each \$3.50

8.4 **FELIX CROUSSE** (Crousse 1881)—Rose type; late midseason. Rich, dazzling ruby-red without a tinge of purple. None better. Per 100 \$35.00

9.3 **FESTIVA MAXIMA** (Miellez 1851)—Rose type; early. The finest white in existence. Pure white with clear caramine spot on edge of center petal. Per 100 \$20.00

8.1 **FLORENCE NIGHTINGALE** (Brand 1907)—Rose type; late. A pure white with faint crimson markings on edges of a few petals. Each \$1.00

5.9 **FRAGRANS** (Banks 1805)—Bomb type. Late. Dark pink, shaded solferino red. Medium size flower, very compact. Fairly tall, strong vigorous grower, and very free flowering. Extensively grown for cut flowers. Per 100 \$18.00

8.3 **FRAICHEUR** (Lemoine 1915)—Rose type. Creamy-white shading to edge of flower a delicate pink. Each \$6.00

8.7 **FRANCES SHAYLOR** (Shaylor 1915)—Mid-season. Large, globular flowers of glistening white petals, interspersed with incurved yellow stamens, which are rich canary in color. A rather dwarf grower but very distinct and pleasing. Rose type. Each \$15.00

9.1 **FRANCES E. WILLARD** (Brand 1907)—Very large rounded flower, often having a raised cup-shaped center enclosing golden stamens. Opens an exquisite blush white with an occasional touch of carmine, changing to pure white. Each \$3.00

**FRANCES NEPEAN** (Kelway 1916)—A very distinctive variety, presenting a careless crumpled appearance of the petals. Color rich, luminous carmine, showing anthers around the center tuft. Each \$10.00

7.3 **FRANCOIS ROUSSEAU** (Dessert 1909)—Semi-rose type; early. Large, velvety brilliant red bloom. Very striking. Each \$2.00

**FREEDOM** (Kelway 1916)—Unusually large, flat, semi-rose type, developing a high center in good strong blooms. Light Tyrian-rose in color with fine fragrance. Erect, strong grower, very early bloomer. Each \$5.00

7.7 **GEORGE HOLLIS** (Hollis 1907)—Rose type; late. Guards lilac-white, center delicate rose-pink. Each \$2.00

7.0 **GEORGE WASHINGTON** (Hollis 1904)—Semi-rose type; midseason. Large flat flower, uniform dark crimson. Each \$1.00

8.9 **GEORGINA SHAYLOR** (Shaylor 1912)—Rose type; midseason. Color flesh-pink, changing to a delicate whitish flesh in the center. Good in every way. Per 100 \$400.00

8.5 **GERMAINE BIGOT** (Dessert 1902)—Crown type; midseason. Very large, flat delicate lilac-rose bloom. Guards and collar splashed with crimson. Per 100 \$50.00

8.2 **GIGANTEA** (Calot 1680)—Rose type; early midseason. A most exquisite bright pink tipped with silvery-white, reflecting a silvery sheen. Per 100 \$60.00

7.7 **GISELE** (Lemoine 1908)—Rose type; late mid-season. Large, full double flower, paper white shaded amber-cream. Each \$5.00

8.2 **GISMONDA** (Crousse 1895)—Rose type; very late. Color lively flesh-pink with delicate rose center. Valuable on account of lateness of bloom. Per 100 \$75.00

8.8 **GINETTE** (Dessert 1915)—Soft flesh - pink shaded salmon, frequently flecked with carmine. Each \$6.00

7.8 **GLOIRE DE TOURNAINE** (Dessert 1908)—Rose type; very late. Lively velvety-crimson with brilliant amaranthine reflex. None better of its color. Per 100 \$100.00

**GLORIOUS** (Kelway 1910)—Late midseason. Guard petals when opening are an even baby pink, no red marking. Center is pure white changing to clear white throughout. Center is high, giving the effect of a large ball or cone. A very rare variety, much more preferable than Kelway's Glorious (1909). Rose type. Each \$25.00

**GRANT** (Kelway)—Midseason. Very large soft pleasing rose pink with silvery edges, salmon at the base. Good strong stems, deep rich red in color. Rose type.

**GRAVATEY**—Bomb type; late midseason. Color even lilac-pink, base salmon pink. Each \$1.50

7.0 **GRAZIELLA**—Rose type; midseason. Guard petals lively blush pink. Center pink, canary-yellow and salmon. A variety of great beauty. Per 100 \$35.00

**GRETCHEN** (Goos. & Koeneman 1911)—Perfectly formed flower without stamens. Ivory-white tinted flesh. Strong, erect, dwarf habit. Each \$2.00

8.2 **GROVER CLEVELAND** (Terry 1904)—Rose type; late. Very large and full dark crimson bloom. Per 100 \$60.00

7.7 **H. A. HAGEN** (Richardson)—Rose type; late. Uniform color of bright, clear pink. Each \$3.50

7. **HENRY MURGER** (Crousse 1895)—Late. Shape and color of the Paul Neyron rose. Per 100 \$50.00

8.8 **HENRY WOODWARD** (Richardson 1883)—Rose type; very late. Color uniform pink with white reflex. Per 100 \$50.00

**HOMER** (Kelway 1915)—Delightful soft rose showing golden anthers. Very attractive. Each \$2.00

**HOVEY'S WHITE** (Richardson)—Rose type; early. Opens Hydrangea-pink, changes to pure white. Each \$4.00

8.5 **ISOLENE** (Lemoine 1916)—Midseason. Enormous cup-shaped flowers with white guard petals without any markings. Center tuft deep straw yellow. Opens perfectly. A very fine yellow. Each \$10.00

8.7 **JAMES KELWAY** (Kelway 1900)—Semi-rose type; early midseason. Color pure white overlaid with a flush of delicate pink, tinged yellow at the base of petals. Per 100 \$75.00

9.6 **JAMES R. MANN** (Thurlow 1920)—Large deep rosy pink with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. Central petals incurved, giving a very graceful effect.

**J. D. NICHOLSON** (Kelway 1916)—An extraordinary fine new variety, bright carmine in color. Immense flower of good compact form. Each \$5.00

7.9 **JEANNE D'ARC** (Calot 1858)—Globular bomb, developing a crown. Soft pink guard, creamy white collar, pink central crown, tipped carmine. Fragrant, free bloomer. Moderate strong grower. Early midseason. Very fine. Per 100 \$30.00

8.3 **JEANNE GAUDICHAU** (Millet 1903)—A wonderful white. When the flower is fully developed it is enveloped as though in a filmy mist of seraphic pink; center petals bordered with carmine. Each \$3.00

8.9 **JEANNOT** (Dessert 1918)—Cup-shaped flowers of soft shell pink slightly tinted lavender. Salmon-pink lights at base of petals. An exquisite new sort of great merit

7.6 **JOHN HANCOCK** (Hollis 1907)—Large, in-curving high-built flower of brilliant crimson. Per 100 \$75.00

8.1 **JOHN RICHARDSON** (Richardson 1904)—Rose type; late. Very large and double blush-rose bloom. Each \$3.00

8.9 **JUBILEE** (Pleas 1910)—Rose type; midseason. Buds show delicate opal tints; as they unfold the color changes to ivory-white. Unlike other Peony buds which are round, these are pointed like a rose. Per 100 \$500.00

8.8 **KARL ROSENFIELD** (Rosenfield 1908)—Semi-rose type; midseason. A-1 bloomer; every shoot has a flower of rich velvety-crimson. Per 100 \$75.00

9.8 **KELWAY'S GLORIOUS** (Kelway 1909)—Mid-season. Very full, enormous flower, gleaming white with a rosy streak on the outside of guard petals. Center of flower is hollow, making it very distinctive in form. In size it has no superior. Each \$25.00

8.8 **KELWAY'S QUEEN** (Kelway 1909)—Rose type; late. Flesh pink. A rare Peony. Each \$12.00

7.8 **LAFAYETTE** (Dessert 1904)—Rose type; mid-season. Lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex. Each \$1.00

9.2 **LA FEE** (Lemoine 1906)—"The Fairy." Crown type; early. Very large globular flowers. Guards mauve-rose, collar creamy white. Each \$10.00

8.6 **LA FIANCEE** (Lemoine)—Crown type; mid-season. Very large high-built flower, creamy white base of petals shaded yellow, center flecked crimson, showing stamens of golden hue. Perfume delicate but decided. Very free flowering. Each \$1.50

6.9 **LA FONTAINE** (Lemoine 1904)—Bomb type; late midseason. Violet rose, collar lighter; primary petals very wide; center flecked with crimson. Each \$1.25

9.0 **LA FRANCE** (Lemoine 1901)—Rose type; late midseason. Color La France pink as the flower ages, finishing soft apple-blossom-pink reflecting mauve. The outer guard petals have a splash of crimson through the center deepening at the base. The flower appears to light up and glow; simply wonderful. Each \$5.00

**LA HOLLANDE** (Nieuwenhuyzen 1918)—Late; rose type. Uniform color of deep blush pink. Robust grower, stiff stems, large flower. Blooms seem to be made up of several individual small flowers of the Hollyhock type, held together in the center by large shell-shaped guard petals. This variety is very double and has excellent lasting qualities. Grows medium tall. Each \$25.00

8.6 **LA LORRAINE** (Lemoine 1901)—Rose type; midseason. Color creamy-white overlaid with lovely soft pink; sometimes it shows a touch of salmon pink. Great keeper, no Peony flower lasting so long. Each \$6.00

8.1 **LA TENDRESSE** (Crousse 1896)—Rose type; early. Color creamy-white changing to pure white, guards flecked crimson. Per 100 \$35.00

9.1 **LADY ALEXANDER DUFF** (Kelway 1902)—Lovely French white. Central flower of rather flattened, circular form and the central petals have a touch of carmine. Side flowers come in semi-double, saucer-shape form, exposing the anthers. Per 100 \$250.00

7.0 **LADY CARINGTON** (Kelway)—Rose type. Very large loose flower of pale silver rose, washed white. Each \$1.00

8.6 **LADY EMILY** (Pleas 1907)—Midseason. Shades of ivory rose pink to primrose interspersed with golden stamens. Large loose cup-shaped flowers with side buds adding distinctive beauty to the large main flower. Sturdiness of stem, foliage and growth are some of its desirable characteristics. Rose type.

8.4 **LAMARTINE** (Lemoine 1908)—Rose type; mid-season. Rosy-carmine with silvery white border. Each \$6.00

**LANGPORT TRIUMPH** (Kelway)—Midseason. Flat flower of soft pink. Each \$10.00

8.8 **LAURA DESSERT** (Dessert 1913)—Rose type; early. Guard petals creamy-white, center lively canary-yellow.

**LAURENCE** (Lemoine 1911)—Semi-rose type; midseason. A delicate shade of creamy-white overlaid with tender rose. Each \$7.50

9.9 **LE CYGNE** (Lemoine 1907)—Rose type; mid-season. Christened "The Swan." Color creamy-white with a greenish luminosity at the heart, passing to a clear paper-white with age. Unquestionably the finest of all white Peonies. Each \$14.00

7.0 **LEVIATHAN** (Kelway 1899)—Midseason. Well named, as it is immense in size and formed of enormous large petals. Color bright deep rose, very even and pure. A most unusual and distinct color in Peonies. Rose-type.

**LIBELLULE** (Dessert 1922)—Very elegant flower, flesh color, slightly shaded and splashed with carmine, straw yellow and salmon at the base of petals. Delightfully pleasing fragrance. (Originator's Description). Each \$20.00

**LILLE 1902** (Millet 1902)—Bomb type; mid-season. Cherry-red, silvery reflex. Per 100 \$50.00

**LIMOSEL** (Kelway)—Large, full and double, bright clear lilac-rose bloom. Each \$1.50

**9.0 LONGFELLOW** (Brand 1907)—Perhaps the most brilliant of all the red Peonies. Bright crimson with a cherry tint. A circle of golden stamens surrounds the central mass of petals, while the outer ones are slightly reflexed.

**8.4 LORA DEXHEIMER** (Brand 1913)—Semi-rose type; early. Intense flaming crimson, shading darker at the base of petals. Each \$3.00

**7.6 LORD KITCHENER** (Renault 1916)—Rose type; very early. Color a brilliant cherry-red; a most dazzling hue. Per 100 \$150.00

**LORD ROSEBERRY** (Barr)—Very early. Flesh pink, guard petals shaded a little darker; semi-bomb type, bordering on rose type.

**8.8 LOVELINESS** (Hollis 1907)—Rose type; mid-season. Color an exquisite flesh pink. Each \$3.50

**8.0 MME. BENOIT RIVIERE** (Riviere 1908)—Deep salmon at the base with outer petals of soft pink. Each \$3.50

**8.1 MME. CALOT** (Miellez 1856)—Very large rose type. Flesh pink with shell pink shadings. Early and very vigorous. Good cut flower sort. Per 100 \$20.00

**7.5 MME. DE GALHAU** (Crousse)—Medium large, compact globular rose type. Guards rose white, center pale lilac-rose. Fragrance extra fine. Strong free bloomer of medium height. Late. Per 100 \$25.00

**7.7 MME. DE VATRY** (Guerin 1853)—Crown type; midseason. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut-flower variety. Per 100 \$25.00

**7.4 MME. EMILE DUPRAZ** (Riviere 1911)—Soft carmine-rose; interior of the flower darker with soft velvety tints and silvery reflex. Each \$3.00

**8.9 MME. EMILE LEMOINE** (Lemoine 1899)—Semi-rose type; midseason. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink covered with minute lilac dots. Per 100 \$40.00

**MME. FRANCOIS TOSCANELLI** (Riviere 1911)—Anemone type. Beautiful flesh pink shaded soft rose; center deep salmon rose. Each \$5.00

**8.8 MME. GAUDICHAU** (Millet 1909)—Color rich garnet with blackish hues. Each \$6.00

**9.4 MME. JULES DESSERT** (Dessert 1909)—Rose type; midseason. Color pure white overlaid with a sheen of delicate blush with a pronounced pink center, intermixed with golden stamens. Per 100 \$350.00

8.0 **MME. MANCHET** (Dessert 1913)—Rose type; very late. Large, full flowers, silvery-lilac shaded purplish pink at the base of petals. Per 100 \$300.00

7.9 **MME. SAVREAU** (Paillet 1906)—Crown type; early midseason. Lilac white guards and crown, collar creamy yellow. Each \$2.50

**MLLE. CIMOCHOWSKA** (Millet)—Semi-rose type; midseason. Petals of violet magenta shade, stand straight up when flower develops. Each \$2.00

8.0 **MLLE. JEANNE RIVIERE** (Riviere 1908)—Outside petals soft flesh pink, sulphur-white in the center. Each \$2.50

6.5 **MLLE. RENEE DESSERT** (Mechin 1880)—Bomb type; midseason. Large, full, globular flower, an even shade of pure mauve, silvery tipped. Per 100 \$40.00

**MADELON** (Dessert 1922)—A superb late variety. Color silvery pink tinged carmine. A beautiful full bloom of perfect form, petals decidedly imbricated. (Originator's Description). Each \$25.00

8.2 **MARCELLE DESSERT** (Dessert 1899)—Crown type; midseason. Large bloom of admirals shape and perfect regularity. Creamy-white, lightly spotted lilac, center flecked crimson. Each \$1.50

8.6 **MARGUERITE GAUDICHAU** (Millet 1903)—Color white, very lightly and irregularly touched carnation, center petals fine cut, extreme end of ligules gold. Each \$6.00

8.9 **MARIE CROUSSE** (Crousse 1892)—Bomb type; midseason. Color soft salmon-pink shaded a glossy satiny-lilac. A most desirable Peony. Per 100 \$100.00

7.8 **MARIE STUART** (Calot 1856)—Crown type; midseason. Color delicate lavender flecked with crimson. As the flower ages it changes to a pure white delicately tinted lilac. Per 100 \$25.00

8.0 **MARQUIS C. LAGERGREEN** (Dessert 1911)—Semi-rose type; midseason. Large, bright velvety-crimson with a distinct silvery border. One of the finest reds ever produced. Per 100 \$100.00

9.1 **MARTHA BULLOCK** (Brand 1907)—Late. Enormous cup-shaped flowers of soft rose-pink, well formed and of good substance, supported on strong, stiff stems. Very vigorous and free bloomer. Fragrance quite pronounced but decidedly pleasing. Each \$20.00

9.4 **MARY WOODBURY SHAYLOR** (Shaylor 1916)—Midseason. Large cup-shaped flower of a fresh, clear pink, with a cream-colored center and a golden heart. Dwarf growing habit with stiff, erect stems. Very distinct and beautiful. Rose type. The flower always opens well and is considered by many Mr. Shaylor's masterpiece. Each \$40.00

8.5 **MAUD L. RICHARDSON** (Hollis 1902)—Rose type; late. Pale lilac-rose, center lighter. Each \$2.00

7.3 **MIDNIGHT** (Brand 1907)—“The Black Peony.” Semi-rose type; early. Color black with garnet hues at base of petals. Each \$1.00

8.5 **MIDSUMMER NIGHT'S DREAM** (Pleas)—Rose type; midseason. Color ivory-white; outer petals broad and long with good waxy substance, center pale yellow, which gives it a dainty primrose halo. Form of center different from any other Peony. Very fine. Each \$5.00

8.7 **MIGNON** (Lemoine 1908)—Rose type; late. Large, perfectly formed flowers of soft light rose passing to amber cream. Each \$2.50

9.0 **MILTON HILL** (Richardson 1891)—Rose type; late. Flowers large, cupped, clear soft flesh color. Turns nearly white in full sunlight before fading. One of the finest varieties in existence. Each \$2.50

7.7 **MIREILLE** (Crousse 1894)—Rose type; very late. The largest and latest blooming of all white sorts and the only white Peony without markings, tints, flecks or stamens, being a pure immaculate white. Fine for cut flowers. Per 100 \$40.00

7.8 **MISS SALWAY** (Kelway 1889)—Crown type; early. Very large, compact, globular flowers. Primary petals white, center lilac-white with collar of sulphur-yellow. Each \$5.00

7.8 **MODESTE GUERIN** (Guerin 1845)—Bomb type; midseason. Color a uniform solferino-pink tinged carmine. Best Peony of its color to bloom at this season. Per 100 \$35.00

9.2 **MONS. JULES ELIE** (Crousse 1888)—Bomb type; early midseason. King of all Peonies. Color an ideal glossy lilac-pink, shading to a deeper rose at the base, the entire flower overlaid with a sheen of silver. Ideal for cut flowers. Per 100 \$60.00

8.8 **MONS. MARTIN CAHUZAC** (Dessert 1899)—Semi-rose type; midseason. A perfect solid ball of deep maroon with garnet hues and brilliant black luster. Claimed by some to be the darkest Peony in existence. Per 100 \$250.00

**MORNE** (Kelway)—Deep rich plum, showing anthers Each \$3.00

**MR. L. VAN LEEUWEN** (Nieuwenhuyzen 1916)—Late midseason, semi-rose type. Medium large, erect grower, stems are very wiry, which makes it a very good cut flower variety. The color is uniform dark pink, bordering on rose color, with a delicate silver reflex. Very distinct. The flower is rounded, petals are imbricated, pleated and fringed and sometimes of very irregular shape, giving the bloom a distinction not noticed in other kinds. Each \$15.00

**MR. LAUNAY** (Millet)—Semi-rose type; late.  
Clear red with a metal colored reflex.  
Per 100 \$100.00

**MRS. ERNEST DUNKELS** (Kelway)—Lively lavender,  
showing anthers; loose flower.  
Each \$8.00

**MRS. HENRY KALLE** (Nieuwenhuyzen 1918)  
—Late rose type, medium large, erect grower,  
stiff erect stems. Color is amaranth pink at  
base of petals, edged blush pink with a silver  
sheen. Petals are crinkled and shell shaped.  
The flower is round and reminds one of Marie  
Lemoine. Although this variety bloomed in  
the second week in July last year in our fields,  
it kept its original color fine, did not fade and  
stood the hot sun in grand fashion, most of the  
lighter shaded varieties getting brown in the  
sun. It was fully eight days in opening last  
year. It is slow in opening and very lasting.  
Grows medium tall. Each \$20.00

**MULLIGAN** (Kelway)—Semi-double, graceful  
loose flower of delightful cherry-red.  
Each \$3.00

**6.0 MYRTLE** (Terry)—Semi-rose type; late. Opens  
pale pink, changing to pure white.  
Each \$12.00

**NOVELTY** (Barr)—Rose type; late. Beautiful,  
full creamy-white and pink Each \$2.00

**9.1 NYMPHAEA** (Thurlow 1919)—Midseason.  
Large, flat flowers with wide silky petals of  
delicate creamy white, notched at tips and  
edges somewhat rolled; yellow stamens in the  
center and a reflex of golden light throughout  
the whole flower. Each \$12.00

**8.5 OCTAVIE DEMAY** (Calot 1867)—Early. Large  
flat crown, guards very delicate, flesh pink  
with narrow collar of ribbon-like white petals,  
center deeper pink. Fragrant. Low grower,  
but good flower stems. Free bloomer and  
good for cutting. Per 100 \$30.00

**7.3 ODETTE** (Dessert 1908)—Rose type; mid-  
season. Collar of broad petals of soft lilac,  
small center petals of salmon-pink with green-  
ish-yellow reflex. Per 100 \$50.00

**8.5 OPAL** (Pleas 1908)—Rose type; midseason.  
Guards open a dainty pink, quickly changing  
to French white. The real charm of the flower  
then unfolds as it takes the form of a cup or  
chalice. From the center of this chalice radi-  
ates a halo of opalescent-pink, giving the effect  
of a large opal mounted in a setting of satin.  
Each \$6.00

**OTHELLO** (Lemoine 1916)—Rose type. Me-  
dium size flower; very double; color deep  
crimson with purplish bronze shading. One  
of the darkest peonies in existence.  
Each \$6.00

**8.0 PASTEUR** (Crousse 1896)—Rose type; mid-  
season. Very soft pink, almost white, shading  
to tea rose color at the base of petals.  
Per 100 \$50.00

7.2 **PAUL FISCHER** (Richardson 1905)—Rose type; midseason. Large delicate lilac-rose bloom. Per 100 \$200.00

**PERRETTE** (Dessert 1921)—Very free bloomer in clusters. Color white, slightly tinged flesh and straw yellow, petals intermixed with golden stamens; fragrance pleasing; flowers borne in clusters. (Originator's Description). Each \$12.00

9.2 **PHILIPPE RIVOIRE** (Riviere 1911)—Rose type; early. Color very dark, uniform amaranthine-red. A very striking and large flower. Each \$20.00

7.7 **PHILOMELE** (Calot 1861)—Midseason. Medium size, low flat crown. Guards bright violet-rose, anemone center of narrow amber-yellow petals changing to cream; as the flower develops, a crown appears bright rose edged dark crimson. Fragrant. Very strong, upright grower, free bloomer. Per 100 \$40.00

8.8 **PHYLLIS KELWAY** (Kelway 1908)—Midseason. Large flowers of flushed pink, yet with the delicate coloring which gives a fresh and charming effect. Strong erect stems. Delightfully fragrant. Rose type. Each \$10.00

7.6. **PIERRE REIGNOUX** (Dessert 1908)—Semi-rose type; early midseason. An even shade of Tyrian-rose, center flecked crimson. Dwarf erect habit. Per 100 \$40.00

**POET FREDERIC MISTRAL** (Riviere 1911)—Bomb type; early. Shaded flesh pink to salmon; the immediate center is a lovely pink sometimes carmine. Each \$5.00

7.4 **POMPONETTE** (Dessert 1909)—Anemone type; midseason. Velvety-pink shaded purple with brilliant reflex and silver tipped border. Dwarf, erect growth. Per 100 \$50.00

**PRES. TAFT** (Syn. Reine Hortense).

8.8 **PRIDE OF ESSEX** (Thurlow 1916)—Midseason. A very large flower of good form, with exceedingly broad petals of deep flesh pink. Stems long and stiff. Each \$12.00

8.6 **PRIMEVERE** (Lemoine 1907)—Bomb type; midseason. Outer petals sulphur-white, center petals deep sulphur-yellow. Best yellow Peony grown. Per 100 \$300.00

6.7 **PRINCE IMPERIAL** (Calot 1859)—Semi-rose type; late midseason. Amaranthine-red. Extra fine. Per 100 \$40.00

7.0 **PRINCESS MAUDE** (Kelway)—Bomb type; late. Lilac-white guards, center amber-white, carpels green with pink stigmas. Per 100 \$100.00

7.6 **PRINCESS OF WALES** (Kelway)—A fine white tinged flesh colored bloom, showing yellow anthers. Late. Each \$3.00

**QUEEN WILHELMINA** (Krelage 1915)—Mid-season. Guard petals rich soft pink with deeper center and salmon tints. Robust upright grower, very fine erect stems.  
Each \$8.00

**7.8 R. P. WHITFIELD** (Richardson)—Rose type; late. Delicate pink, shaded lighter in the center. Extra good. Each \$1.50

**8.4 RACHEL** (Lemoine 1904)—Lively soft pink, darker when just opening. Each \$5.00

**9.0 RAOUL DESSERT** (Dessert 1910)—Rose type; late midseason. Clear mauve shaded carmine-pink and tinted silvery-white. Very attractive. Each \$10.00

**8.7 REINE HORTENSE (SYN. PRES. TAFT)** (Calot 1857)—Midseason. Enormous, compact flat flower of soft flesh color deepening to shell pink. Center showing crimson splashes, sometimes faint stripes on the face of the petals. Well formed and very striking. Delicately fragrant. A vigorous grower and profuse bloomer. Rose type. Fine for cut flowers and usually in bloom just about Decoration Day. Per 100 \$100.00

**RENEE MARIE** (Dessert 1920)—Pretty flower of very elegant shape, soft fleshy pink shaded salmon, fading to silvery white and flecked with carmine; strong stems and erect habit. (Originator's Description). Each \$15.00

**8.8 RICHARD CARVEL** (Brand 1913)—Bomb type; early. Color very bright, uniform shade of crimson. Best of all early reds and valuable as a cut-flower variety. Each \$5.00

**RITA** (Dessert 1922)—Clear flesh tinted salmon, slightly shaded silvery carmine. Exquisitely beautiful, of fine and delicate coloring. Late. (Originator's Description).

**9.0 ROSA BONHEUR** (Dessert 1905)—Rose type; midseason. Large, flat flower with light rose fringed petals, guards flecked crimson. Extra fine. Each \$5.00

**7.2 ROSE D'AMOUR** (Calot 1857)—Early mid-season. Large medium, compact, globular flower. Soft hydrangea pink color. Long strong stems; fine fragrance. Bomb type. Per 100 \$40.00

**ROSSINI** (Kelway)—Semi-rose type; early mid-season. Uniform deep Tyrian-rose tipped silver, changing to cherry-rose. Each \$1.00

**7.3 SAMUEL HENSHAW** (Richardson 1904)—Late. Delicate, shell pink. Very large, full flowers, perfectly double, compact and flat. Strong, vigorous, erect habit, free bloomer. Rose type. Extra good and decidedly distinctive, but best results are obtained by disbudding. Each \$3.00

**SAMUEL HUGHES** (Kelway 1917)—Special large double bloom of beautiful form; color gorgeous deep amaranth. Each \$4.00

**6.8 SAPHO** (Lemoine 1900)—Semi-rose type; mid-season. Pure mauve with silvery reflex, prominently tipped silver. Per 100 \$50.00

**9.0 SARAH BERNHARDT** (Lemoine 1906)—Semi-rose type; late midseason. Apple-blossom-pink with each petal silver tipped, giving the appearance of a distinct border of pure white. The strongest growing of all Peonies. Per 100 \$75.00

**8.6 SARAH CARSTENSON** (Terry 1901)—Rose type; late delicate rose with crimson center. Each \$7.50

**5.6 SEAFOAM** (Peterson)—Rose type; early. Creamy-blush changing to pure white. A splendid cut-flower variety. Per 100 \$50.00

**SEFTON** (Kelway)—Very new large double variety. Color soft rose, even and uniform throughout. Each \$4.00

**9.7 SOLANGE** (Lemoine 1907)—Rose type; mid-season. Color rare, deep orange-salmon at the heart overlaid with a delicate tender reddish-brown. Most unique colored of all varieties. Each \$6.00

**SOUVENIR DU GENERAL GALIENI** (Riviere 1917)—Late midseason. Guards lilac pink with a soft golden tint. Large and opens freely on good substantial stems. Semi-bomb type. Each \$15.00

**8.8 SOUVENIR LOUIS BIGOT** (Dessert 1913)—Rose type; midseason. Color Bengal-rose, turning to salmon-pink with very bright silvery reflex. Each \$4.00

**7.6 SOUVENIR DE FRANCOIS RUITTON** (Riviere 1908)—Rose type. Beautiful, bright, cherry-pink, dark carmine at base of petals. Fine for cutting. Each \$4.00

**STRASSBURG** (Goos & Koeneman 1911)—Large bloom, eight inches in diameter. Very compact and perfectly formed. Silvery lilac-rose. Each \$2.50

**7.7 SULLY PRUDHOMME** (Crousse 1898)—Rose type; midseason. Uniform soft hydrangea-pink, passing to milk-white. Each \$1.50

**7.7 SUMMER DAY** (Kelway 1895)—Rose type; mid-season. White, delicately tinted blush. Note-worthy for its size and doubleness of its flowers. Each \$1.00

**7.7 SUZANNE DESSERT** (Dessert & Mechlin 1890)—Semi-rose type; midseason. Clear china pink with silvery border. Each \$1.00

8.0 **SUZETTE** (Dessert 1911)—Semi-rose type; mid-season. Bengal-rose lightly shaded carmine-purple with silvery reflex. Per 100 \$100.00

**SYLVIA** (Krelage 1917)—Very large flat semi-double. Strong, robust grower. Soft flesh pink shading to creamy white in the center with pale green carpels and white stigma. Midseason. Each \$5.00

**SYLVIA LOUISE** (Kelway)—Flat rosette shaped; beautiful deep Tyrian purple color. Each \$4.00

8.3 **THE GEM** (Pleas 1909)—Rose type; midseason. Brilliant dark crimson flowers, exceedingly beautiful. The only Peony standing erect, over four feet high. Each \$4.00

9.8 **THERESE** (Dessert 1910)—Rose type; midseason. Glorified Clair Dubois. Color rich, satiny pink with glossy reflex of enormous size. Each \$4.00

**THOMAS HOLLOWAY** (Kelway)—Bright rose medium size flower. Very pretty, of double form, retaining its bright clear color throughout the opening of the flower. Each \$5.00

9.7 **THOMAS C. THURLOW** (Thurlow 1919)—Midseason. Salmon flesh changing to white. Guard petals broad and collar of narrower petals tinted and edged yellow, giving a delicate coloring.

9.4 **TOURANGELLE** (Dessert 1910)—Rose type; late midseason. Pearly-white overlaid with delicate salmon and with shades of La France. Each \$3.00

**UMBELLATA ROSEA** (Dessert 1895)—Rose type; very early. Large flower, guards violet-rose shading to an amber-white center. Per 100 \$35.00

8.3 **VENUS** (Kelway 1888)—Pale hydrangea-pink, collar lighter. Fragrance fine. Tall free bloomer. Midseason. Extra good. Per 100 \$50.00

8.3 **VICTOIRE DE LA MARNE** (Dessert 1915)—Velvety amaranth-red with silver reflex. A very bright color. Each \$4.00

9.3 **WALTER FAXON** (Richardson 1904)—Semi-rose type; midseason. Delicate bright rose colored flower. One of the best pinks. Each \$5.00

8.4 **W. F. TURNER** (Shaylor 1916)—Midseason. Large flower of very dark crimson, with a velvety sheen. Tall, strong grower, giving a delightful spot of color to any garden. Each \$4.00

9.0 **WIESBADEN** (Goos & Koeneman)—Changing white, flesh and clear pink. Midseason. Each \$2.50

# LEMOINE SPECIES

## Wittmanniana Hybrids

These beautiful and rare varieties were produced by crossing Paeonia Sinensis with Paeonia Wittmanniana and owing to the difficulty of propagation are very scarce. They flower very early and are especially desirable for their delicate and exquisite coloring.

**AVANT GARDE** (Lemoine)—Very early. Delicate pink showing veining and golden stamens.

**LE PRINTEMPS** (Lemoine)—Very early. Unusual large flower with beautiful petals; soft creamy color with center violet carmine. Yellow stamens. Flowering before all other Peonies.

**LICINIATA**—Early. Scarlet.

**MAI FLEURI** (Lemoine)—Very early. Single, delicate flesh white with creamy tints, very large flowers.

## SINGLE PEONIES

As they become better known, this class of Peonies has become more popular and no garden is complete that does not contain at least a few of them. They are very free bloomers, especially fine for garden and landscape effects—a mass of large, dainty flowers of delicate tints and bright golden stamens. Very artistic for cut flowers as they bloom in clusters on stiff, upright stems, presenting a pleasing mass of pink and gold.

**AUSTIN CHAMBERLAIN** (Kelway 1909)—Very large, single. Deep Amaranth red. Medium tall, very free bloomer. Early. Fine landscape variety. Each \$1.50

**BAILEY** (Kelway)—Deep crimson purple. Very large single flower. Each \$1.50

**CAMILLE** (Dessert 1909)—Guards purple, center comb of golden anthers. Each 75c

**CARNOT** (Dessert 1913)—Guards carmine, center comb of golden anthers. Each \$2.00

**CENDRILLON**—Very tall; large flowered; clear rose. Each \$1.25

**8.5 CLAIRETTE** (Dessert)—A white French variety of unusual beauty. Large flower with a large tuft of golden stamens in the center. Each \$2.00

**CLERCKE** (Kelway)—Large single, creamy white with glistening petals. Each \$1.50

**COLONEL POE** (Kelway)—Rosy pink passing to paler pink, lively tint. Each \$2.00

**DAI-JO-KUHAN** (Millet)—Guard magenta edged pink, center yellow. Per 100 \$50.00

**EGLANTINE** (Dessert 1913)—Guards white carmine tinted, center yellow. Midseason. Each \$3.00

<b>ENCHANTRESS</b> (Kelway)—Large single flower. Bright light pink.	Each \$2.00
<b>FUGI-NO-MINE</b> (Dessert)—Pure milk white, central tuft of yellow stamens. Single. (Originator's Description).	Each \$8.00
<b>FUSYAMA</b> (Japan)—Soft flesh changing to white. Midseason.	Per 100 \$30.00
<b>GINKO-NISHIKI</b> (Dessert)—Curious single variety; white petals streaked with crimson carmine; fine clear green foliage. (Originator's Description).	
<b>HAKODATE</b> (Millet)—Pure white.	
	Each \$15.00
<b>HANA-NO-SATO</b> (Dessert)—Guard petals deep velvetish purple, big central tuft of filamentous petals, clear purplish pink changing to rosy white; very attractive variety. (Originator's Description).	
<b>HINODE-SAKAI</b> (Dessert)—Guard petals violet rose, central filamentous petals streaked white and yellow. (Originator's Description).	
	Each \$8.00
<b>ITEN-SHIKAI</b> (Japan)—White, carmine striped.	
	Each \$2.00
<b>KUKENU-JISHI</b> (Dessert)—Very large single flower. Guard petals silvery flesh pink chang- ing to white, big central tuft of lively yellow filamentous petals. (Originator's Description).	
<b>KUSUHANA</b> (Japan)	Each \$2.00
<b>LA FRAICHEUR</b> (Dessert 1902)—Baby pink to white.	Per 100 \$50.00
<b>LA FIANCEE</b> (Dessert) (Syn. Albiflora, The Bride)—Very large, pure white. Tall vigor- ous grower, free bloomer and very early. Finest single white.	Each \$2.00
<b>L'ETINCELANTE</b> (Dessert 1902)—Very vigor- ous, with fine erect stems. Cup-shaped flowers with broad petals of brilliant carmine color, edged silver. Extra fine.	Each \$1.50
<b>LETITIA</b> (Kelway)—Beautiful bright rose, lively and striking.	Each \$3.00
<b>LORD KITCHENER</b> (Kelway)—Purplish crim- son; very upright robust grower. Early flower- ing and immense size.	Each \$5.00
<b>LORD MORLEY</b> (Kelway)—Deep crimson- purple. Rich striking flower. Very large single.	Each \$1.00
<b>LUCIENNE</b> (Dessert 1908)—White tinted purple, yellow crown.	Each \$4.00
<b>MADELINE GAUTHIER</b> (Dessert 1908)—Flesh color, silver reflex.	Each \$4.00

**MARGUERITE DESSERT** (Dessert 1913)—

Single. Very large, pure white, powdered and splashed with carmine; central tuft of golden stamens. One of the most exquisite varieties.

Each \$7.50

**McKEY** (Kelway)—Soft light purple. Single flower.

Each \$1.00

**MINAMOTA** (Millet)—Purple with metal reflex.

Each \$1.00

**MINERVE** (Dessert 1909)—Pink, light carmine tinted.

Each \$1.50

**MISS IDA CHAMBERLAIN** (Kelway)—Light rose, very large flower; tall and graceful with beautiful deep green broad foliage and carmine colored stems.

Each 75c

**MISTRAL** (Dessert 1902)—Carmine, yellow center.

Per 100 \$50.00

**MOBUCHI** (Millet)—Early. Very large deep rich crimson with garnet shades. Rather dwarf grower but erect with tall stems.

Each \$1.50

**MUTSO HITO** (Japan)—Dark pink, changing to baby pink.

Each \$2.00

**NAGASAKI** (Millet)—Pink with white stripes.

Each \$4.00

**NAUBUNISHIKI** (Japan)—Striped white, splashed carmine. Late.

Per 100 \$50.00

**NYMPHE** (Dessert 1913)—Large flesh colored petals.

Each \$1.00

**OKINAWA** (Japan)—Dark carmine.

Per 100 \$75.00

**OKI** (Millet)—Toothed petals, velvety carmine to purple.

Each \$2.50

**OTHELLO** (Dessert 1908)—Clear carmine changing to purple.

Each \$1.50

**PERLE BLANCHE** (Dessert)—Vigorous and free. Broad rounded pure white petals and a mass of glowing golden stamens.

Each \$3.00

**PERLE ROSE** (Dessert 1913)—Clear rose edged silver.

Each \$2.00

**PETIT LOUIS** (Nieuwenhuyzen)—Deep solferino-red.

Each \$2.50

**PIOU-PIOU** (Kelway)—Very large single flower. Beautiful bright rose.

Each \$2.00

**PRINCESS MATHILDE** (Dessert 1913)—Early. Rose, clear white edges like marble. Strong grower, free bloomer.

Each \$2.00

**QUEEN OF MAY**—Clear violet rose. Early.

Per 100 \$35.00

**QUEEN OF THE BELGIANS** (Kelway)—Pure creamy white, large single variety like a water lily, on tall stout stems. Very beautiful and rare.

Each \$5.00

8.5 **ROSY DAWN** (Barr)—Vigorous, branching habit; foliage quite large and fine dark green. Large snow white flower, tinged blush pink, resembling a great white water lily. Early. Each \$1.00

**R. W. MARSH** (Kelway)—Bright chocolate crimson. Very rare and unusual color. Each \$2.00

**SATSUMA** (Millet)—Pink, center much darker pink. Each \$1.25

**SIR AGA KHAN** (Kelway)—Large single deep rose color flowers. Each \$1.50

**SHI-PEN-KUE** (Millet)—Red, golden anthers. Each 75c

**SHOGUN**—Carmine red with violet. Each 75c

**SOMERTON** (Kelway)—Beautiful cerise pink, large and free. Each \$3.00

**TAGO-NO-TSUKI** (Japan)—Baby pink to white, yellow striped. Per 100 \$35.00

8.0 **THE MOOR** (Barr & Sons)—Medium size. Purplish garnet, deep rich color. Medium tall, vigorous grower, free bloomer. Very early. Per 100 \$40.00

8.3 **THE QUEEN** (Kelway)—Very early and free blooming. Vigorous grower. Large white, delicately suffused blush pink flowers. Most desirable. Each \$1.50

7.3 **VELOUTINE** (Dessert 1908)—Tyrian-rose with velvety reflex. Each \$2.00

**VENISE** (Dessert 1913)—Clear pink tinted carmine. Each \$1.50

7.6 **VESUVE** (Dessert 1908)—Dark red, metal reflex. Each \$2.00

**YOKOHAMA** (Millet)—Flesh-white.

**YA MACHINA** (Millet)—Clear pink edged carmine. Each \$1.50

**WATTEAU** (Goos & Koeneman)—Large snow-white guard petals; center light flesh with golden stamens. Each \$1.50

8.5 **WHITLEYI MAJOR**—Fine foliage, heavy and dark green. Very profuse bloomers of blush-white flowers with golden hearts, on strong stems. Each \$1.00

**WILBUR WRIGHT** (Kelway)—Deep maroon. Erect grower. Each \$1.50

## JAPANESE VARIETIES

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An entirely distinct type, forming an intermediate class between the single and double types, distinguished by their stamens being transformed into narrow petaloids. Usually a crown or center tuft of golden petaloids, sometimes streaked or splashed pink. Most of them have cup-shaped guard petals, filled with the mass of gorgeously colored petaloids.

**AKALU** (Japan)—Guards carmine, center saffron yellow. Each \$2.50

**AWADJI** (Millet)—Fine single. Pure glossy rose pink. Early. Each \$3.00

**HAKUSEKO**—Anemone type. White with pink shadings. Each \$1.50

**HAWA** (Millet)—Red, edged silver. Each \$1.00

**HO-GIOKU** (Japan)—Guards silver white, center sulphur-yellow. Each \$1.50

**IROKA** (Millet)—White, sulphur center. Each \$4.00

**KAMAKURAKO** (Japan)—Purple rose. Each \$2.00

**KAMENO-KAROGOMA** (Japan)—Guards clear carmine, center comb yellow. Each \$4.50

**KARATSU** (Millet)—White with red stripes. Each \$1.75

**KIOUSHOU** (Japan)—Delicate pink changing to white.

**KOSSI** (Millet)—Guards flesh white, center white, blush tinged. Each \$1.25

**KUMAGOE** (Japan)—Dark purplish pink, striped white. Per 100 \$50.00

**MARGARET ATWOOD**—Very large, pure white cup-shaped flowers with deep golden center. Unusually large petals of heavy texture. Strong, vigorous grower. The finest white variety.

**NEKO-WAT** (Japan)—Red intermixed with white petals.

**O-FUGI** (Japan)—Blush-pink center, straw white striped. Each \$2.00

**OHIRAMA**—Early. Striking Tyrian-rose, silvery underneath the immense shell-like petals. Large mass of brilliant petaloids in center.

**RUIGEGNO** (Japanese Type)—Dark maroon. Each \$3.00

**SAMURAI** (Millet)—Opens baby pink, changes to white. Each \$2.00

**SEIRIU SOMAE** (Japan)—Milk-white outer petals, yellow collar. Late. Strong grower. Each \$3.00

**SHINSO JIBIKI** (Millet)—White shaded rose. Each \$1.25

**SOSHI** (Millet)—Late. Dark pink. Each \$2.00

**TAIKOON** (Japan)—Early. Very large, gorgeous amaranth-rose, brilliant and glossy. Fine erect grower, strong stems. Each \$6.00

**TAMATBAKO**—Broad petals of clear soft pink with a large center of yellow stamens. Foliage dark green.

**TOKIO** (Japan)—Broad clear carmine petals, heart of golden yellow. Each \$6.00

7.5 **TORPILLEUR** (Japan 1913)—Guard petals lively purplish carmine; central filamentous petals of same tint but streaked and tipped with yellow. Late. Each \$3.00

**YESO** (Japan)—Faint blush outer petals, semi-double. Tuft of thread-like petals in the center, pink heads on brown seed pods. Each \$2.00



**Glorious (Kelway 1910)**



